

**Born: Stord, Norway**

**Installations, Solo and Two -People Exhibitions**

**2010**

[Gallerie Susan Nielsen](#), Paris, France

[Johansson Projects](#), Oakland, USA

Hanes Gallery at Wake Forest University, curator Victor Faccinto, NC, USA

**2008 - permanent**

[Museum of Sex](#), The Sex Life of Animals, New York, USA

**2007**

[Samson Projects](#), Rune Olsen, Boston, USA

**2006**

Red Saw Gallery, *Escaping Freedom*, Newark, USA

**2004**

Samson Projects, *The Urge That Binds*, Boston, USA

**2002**

Islip Art Museum, *Auto Parts, Project '02*,  
Carriage House installation, New York, USA

**2001**

Bronx Museum of Arts, CAP, *SuperVention*,  
New York, USA

**1997**

Unge Kunstneres Samfund (UKS), *Leap of Faith*,  
installation, Oslo, Norway

**Selected Group Exhibitions**

**2011**

Galerie Susan Nielsen, *Disturbed*, Paris, France

.NOgallery, Blue, White, and Red, USA

**2010**

Southern NewHampshire University, McIninch Gallery, *Traversing Gender*, USA

JudiRotenberg Gallery, *Man Up*, curator Kristen Dodge, USA

**2009**

[Arin Contemporary Art](#), Back to the Drawing Board, Laguna Beach, USA

[Galerie Susan Nielsen](#), ROCK PAPER SCISSORS - NEW ART FROM NORWAY, Paris,  
France

[VoltaNY](#), Solo project w/Samson Projects, New York, USA

Darkness Descends, curator M. Sellinger and C. Vassallo, USA (Traveling)  
Exhibition places: Chasama, Lafayette College, and University of New Haven

#### 2008

Exit Art, Labyrinth, New York, USA

[The Sherman Gallery](#) - Boston University, *The Exquisite Line*, curated by  
Lynne Cooney, Boston, USA

Governors Island, *In-Site*, public project w/[Sculptors Guild](#), New York, USA

Kunstnernes Hus, *Drawing Biennial*, curated by Tegnerforbundet, Oslo,  
Norway

[Moti Hasson Gallery](#), *Untitled (On Paper)*, New York, USA

Volta4, *Special Project*, Basel, Switzerland

Eyewash, *Art-Walk*, New York, USA

#### 2007

Western Michigan University, *Keeping it Real*, curated by Jerry Kearns, USA

Barbara Gillman Gallery, *Head to Head*, Miami, USA

Trygve Lie Gallery, *Norwegian Artists in New York II*, curated by Anki  
King, USA

Rupert Ravens Contemporary, *Sanctuary*, curated by Rupert Ravens, USA

The Art Lab @ Robert Smiths Hotel, *Cabinet of Curious Ties*, curated by  
Koan Jeff Baysa, USA

Judi Rotenberg Gallery, *Human Eyes*, curated by Kristen Dodge, USA

#### 2006

Volitant Gallery, *Take me to bed or lose me forever*, curated by Leona  
Scull-Hons, TX, USA

Gallery 744, *Newark between Us*, curated by Rupert Ravens, USA

Cuchifritos Gallery, *Working Space 06*, curated by Omar Lopez-Chahoud and  
Zeina Assaf

3rd Ward, *Nature More*, curated by Peter Dudek, New York, USA

Hillwood Art Museum, *Archival to Contemporary: Six Decades of the  
Sculptors Guild*, curated by Jerelyn Hanrahan, New York, USA

MACO *méxico arte contemporáneo*, Samson Projects,

Mexico City, Mexico

ARCO'06, Samson Projects. Madrid, Spain

**2005**

New Art Dealers Association (NADA) Art Fair, Samson Projects, Miami, USA

Office of the Manhattan Borough President, Artists Alliance Inc, New York, USA

Istanbul Biennial, *Waterways*, artSUMER, curated by Renee Vara, Istanbul, Turkey

Venice Biennial, *Waterways*, curated by Renee Vara, Venice, Italy

Exit Art, *Homomuseum*, New York, USA

Smack Mellon, *T-Zone*,  
curated by Peter Dudek, New York, USA

Scope New York, Samson Projects, New York, USA

**2004**

Arthouse at The Jones Center, *New American Talent*,  
curated by Jerry Saltz, Austin, TX, USA

Aljira, A Center for Contemporary Art, *Timeless/Timeliness*, curated by  
Dominique Nahas, Newark, USA

Samson Projects, *Super Salon*, Boston, USA

**2002**

*Dining Haul: Unpacked no.4*,  
curated by Alisoun Meehan, New York, USA

**2001**

G-Module, *Perfect Plastic*, Paris, France

**2000**

Danielle Arnaud Gallery, Brussels Art Fair, London, UK

**1999**

Goldsmith College Degree Show, London, UK

**1998**

Kunstnernes Hus, *Høstutstillingen*, Oslo, Norway

**1997**

Atelier G9, *Geniale I, litt likt og litt forskjellig*, Oslo, Norway

G.U.N., *Gnu Nug-Nug*, Oslo, Norway

**1996**

Atelierier G9, *Klar, Freidig, Gå*, Oslo, Norway

Coventry University Degree show, Coventry, UK

Arcade Center, *The Blind Spot*,  
curated by Dave Sowerby, Birmingham, UK

## **Grants and Awards**

**2011**

[CitéInternationale des Arts](#), Paris - Artist Residency awarded by  
Ingrid Lindbäck Langaardsstiftelse, Norway

**2010**

[Headlands Center for the Arts](#), Artist in Residence, San Francisco, USA

**2009**

[New York Foundation for the Arts \(NYFA\) Sculpture Fellowship 2009](#) New  
York, USA

*Sculpture Space Artists-in-Residence*, Utica, USA

**2007/08/09**

Billedkunstnernes Vederlagsfond, *Prosjektstøtte*, Norway

**2006**

*Art Omi International Artists Residency*, New York, USA

Statens Kunstnerstipend, *Work Grant for  
Younger/Newly Established Artists 2006*, Norway

**2005**

Artists Alliance Inc.'s (AAI)  
*LES-RSP Residency Program*, New York, USA

Statens Kunstnerstipend, *Work Grant for  
Younger/Newly Established Artists 2005*, Norway

*New Jersey State Council on the Arts Fellowship*, sculpture, USA

**2004**

Office for Contemporary Art, *Exhibition support*, Norway

**2003**

Creative Capital, *Professional Development Workshop*,  
New York, USA

Statens Kunstnerstipend, *Work Grant for  
Younger/Newly Established Artists 2003*, Norway

**2002**

Aljira Emerge 2003, *Professional Development for  
Emerging Artists*, Newark, USA

Office for Contemporary Art, *Exhibition support*, Norway

Royal Norwegian Consulate General,  
*Exhibition support, New York, USA*

**1999**

Statens Kunstnerstipend, *Etableringsstipend, Norway*

**1997**

Billedkunstnernes Vederlagsfond, *Prosjektstøtte, Norway*

Billedkunstnernes Vederlagsfond,  
*Prosjektstøtte to Atelier G9, Norway*

Norsk Kultur Fond, *Debutant støtte, Norway*

**1996**

Billedkunstnernes Vederlagsfond,  
*Prosjektstøtte to Atelier G9, Norway*

**Teaching experience**

**2011**

Pont-AvenSchool of Contemporary Art (PASCA,) France  
VisitingFaculty in Art - Fall Semester

**2010**

CaliforniaCollege of Art, San Francisco  
Graduateadvisor

**2007 - 2011**

Cooper Union, *Saturday Outreach Program, New York*  
Teaching classes in drawing and sculpture

**2008**

John Jay College of Criminal Justice, New York  
Teaching classes in drawing and sculpture

**2005-2007**

Part-time/substitute teaching:

- School of Visual Art
- Hunter College
- New York University
- New Jersey City University

**2004 - 2009**

Visiting Lecturer/Artist

- Maryland Institute College of Art (MICA)
- University of California, Berkeley
- Corcoran College of Art and Design
- Boston University
- Montclair State University
- New York Studio Program  
(Parsons The New School for Design)
- University of Oklahoma
- University of Massachusetts Amherst

- Brandeis University
- New York University
- School of Visual Art,
- Hunter College

#### **1996 – 1998**

National College of Art and Design, Norway

*Manager of the Printmaking Department*

Responsible for the departments daily operation, including teaching printmaking classes and advising undergraduate and graduate students.

#### **Education**

98-99 Goldsmith College, MFA (Postgraduate Diploma), London, UK

93-96 Coventry University, Bachelor of Arts (Honors), Coventry, UK

90-93 Visual Communication, Voss v.d.g. Norway

#### **Panels, Lectures and other**

##### **2006**

International Sculpture Center (ISC), *Crossroads Cincinnati 2006* conference speaker discussing *Human and Animal Forms in Contemporary Sculpture*, moderated by Glenn Harper, Ohio, USA

##### **2004**

*Jersey City Museum*, Slide presentation, Jersey City, USA

##### **2003**

Bronx Museum of The Arts,  
Collaborative Arts Project-panel, New York, USA

##### **2001**

Bergen Kunst Skole, Visiting Artist in USA

##### **96-01**

1 of 6 Founding members of the coop studio/gallery  
Atelier G9, Oslo, Norway